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Designer and Storyboard Artist
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OVERVIEW

Skilled professional designer and storyboard artist, with over 14 years experience in the entertainment industry including theme park projects, film, and theatre. Looking for opportunities to work in the entertainment industry doing visual development, design, and storyboarding for animated and live-action feature films, television, theatrical productions, game design and theme park projects. Team player who enjoys working in collaborative environments and creating the world of "the story."

SKILLS

- ◆ Google SketchUp Pro 8/Layout 3
- ◆ Adobe Illustrator CS5 (with CAD plug-in tools)
- ◆ Hand Model Building
- ◆ Toon Boom Storyboard Pro
- ◆ Adobe Photoshop CS5
- ◆ Print Shop
- ◆ Drafting and Drawing
- ◆ Oil & Watercolor Painting
- ◆ Acrobat, Excel & Word

CREDITS

SET DESIGN

HEADLESS HORSEMAN CARNIVAL/HAUNTED HOUSE – Assisted with 3-D modeling of Set Designs in Google SketchUp Pro and Drafting in Illustrator. Hong Kong Disneyland, China (2011)
SHANGHAI DISNEY RESORT GROUNDBREAKING CEREMONY – Set Design and 3-D modeling of Set Designs in SketchUp, Presentation Artwork/Storyboards in SketchUp. Shanghai Disney Resort, (2011)
JOIN JACK'S CREW! – Assisted with Set Design in Illustrator. Disneyland, CA (2011)
ELECTRONICA – 3-D modeling and drafting in Sketchup for Disney's California Adventure, CA (2010)
DISNEYLAND'S "What Will You Celebrate?" – Disneyland, CA (2008-2009)
INNOVENTIONS DREAM HOME - Disneyland, CA (2008)
VIRTUAL RESORT EXHIBIT - Sponsored by Pioneer, Disneyland, CA (2005)
DISNEY INTERACTIVE EXHIBIT Development - Disneyland, CA (2005)
MARY POPPINS CELEBRATION Parade Development - Disneyland Resort, CA (2005)
HEALTHY U EXHIBIT - Sponsored by St. Joseph Hospital, Disneyland Resort, CA (2003/04)
A DELICATE BALANCE - Alternative Repertory Theatre, Santa Ana, CA (1997)
MEDEA - Alternative Repertory Theatre, Santa Ana, CA (1996)
THE LITTLEST CHRISTMAS TREE - Phoenix Little Theatre/Cookie Company, Phoenix, AZ (1995)

CONCEPT DESIGN/VISUAL DEVELOPMENT

Concepts for a Logo Design for CROWN AUTO RENTAL – Currently developing concepts, Portland, OR (2011)
2010 MRS. CLAUS PARADE FLOAT - Design Development, 3-D modeling and drafting in SketchUp for Disneyland, CA. (2009/10)
DOWNTOWN DISNEY HALLOWEEN CONCEPTS – Disneyland, CA (2007)
HEALTHY U Robotics Exhibit - Disneyland, CA (2007)
THE BUD CLUB Beer Tasting Room – Anheuser/Busch Adventure Parks, Sea World, FL (2005)
INNOVENTIONS RING SHOWS - Disneyland, CA (2005)
REINDEER RANCH – Disneyland, CA (2003)
SPRING FLING – Disneyland, CA (2001)

ART DIRECTION

DISNEY CHANNEL ROCKS! – Assisted Brad Kaye, Designer. (2010)
HIGH SCHOOL MUSICAL 3 - Assisted Brad Kaye, Designer. Disney's California Adventure, CA. (2010)
Commercial Shoot for Busch Gardens – One – day shoot for In Motion Entertainment, (2010)
DISNEYLAND'S "What Will You Celebrate?" – Assisted Brian Sandahl, Designer. Disneyland, CA (2008-2009)
INNOVENTIONS DREAM HOME – (Art Director for 20 short Hi-Def videos for attraction.) Disneyland, CA (2008)
SIDE SHOW- Spectator Films, AFI Short Film (2002)
It's a small world holiday Disneyland, CA (1997 through 2000)
RTNDA (Radio, Television, Network Director's Association) Walt Disney Special Events Group, Minneapolis, MN (2000)
LIGHT MAGIC PARADE: Promotional Tour - Disneyland, CA (1997)

STORYBOARDING/ILLUSTRATION

TOUCH – Storyboard Revisions, Independent Short Film (2009) www.touchthefilm.com
MINDFUL MOTHERHOOD PROJECT – Book Illustration, Institute of Noetic Sciences, (2008) www.mindfulmotherhood.org
AUNT MINNIE- SPY MOMMA! - Smorgasbord Productions, Presentation Pitch for Animated Series (2007)
TOUCH – Storyboards, Independent Short Film (2006)
HAIR CLUB - Commercial pitch for Reel Kreative Images, Inc. (2006)
VIRTUAL TOURIST - Video for Video Game - Disneyland Resort, CA (2005)
CONFESSIONS OF A LATE BLOOMER - USC Independent Short Film (2004) www.latebloomerthemovie.com
SCARLET MOMENTUM* Independent Short Film (2004) *Winning script and film for DigiFest Southwest Festival.
HEALTHY U EXHIBIT Eight short High Def videos. Disneyland, CA (2003/04)
BURIAL GROUND Visionary Films, Feature Film (2003)
JUMP – USC Short Film (2003)
THE EAVESDROPPER (also titled Patient 14) - Gemstar Pictures, Feature Film (2002/2003)
BLACKBERRIES CAL Arts Short Film (2002)

MEDIA COORDINATION

THE MAGIC, THE MEMORIES, & YOU - Photo and video archiving for projection show at WDW, Florida, and Disneyland, CA. (2011)

PRODUCTION DESIGN

RATATOUILLE Pre-Parade Float – Disneyland, CA (2007)

VIRTUAL VACATION Show - Three short HD films. Disneyland Resort, CA (2005)

VIRTUAL TOURIST Game - Disneyland Resort, CA (2005)

DISNEY TOON TOWN ONLINE Event – Disney Channel, Burbank, CA, (2005)

DISNEYLAND 50th ANNIVERSARY PRESS OPENING EVENTS – Disneyland, CA (2005)

- **Buzz Lightyear Attraction Opening Ceremony** (Tim Allen & Michael Eisner presenters.)

- **Future Projects Briefing at the Hyperion Theatre**

- **Innoventions: Entertainment Zone 50th Update**

HEALTHY U - Eight short High Def videos. Disneyland, CA (2003/04)

CHAOS THEORY - 2D4A Productions, UCLA Short Film (2004) *Won many UCLA's Festival 2004 awards including Best Visual Design.

SET DECORATION

THE MAGIC OF BROTHER BEAR Stage Show - Disneyland, CA (2004)

THE BEAT (Premiered at Sundance Film Festival) - Symbolic Entertainment, Feature Film (2002)

CACOPHONY - Johnston/Lipper Productions, AFI Short Film (2002)

DISNEYLAND ART DEPARTMENT

Performed art direction, design, drafting, model-building and assisted designers on entertainment and event related projects at Disneyland Resort, CA. (1996 – 2000)

Notable events include-

RADIO DISNEY WORLD TOUR - Model builder (2000)

INNOVENTIONS EVENTS - Assistant Designer (1999)

CANDLELIGHT - Assistant Designer, coordinated holiday décor elements. (1998 & 1999)

ANIMAZEMENT! THE MUSICAL - Assistant Designer, built models, drafted and coordinated scenic elements. (1998)

LIGHT MAGIC PARADE – Assistant Designer/drafter. (1997)

NEW TOMORROWLAND GRAND OPENING CEREMONY - Assisted Designer (1997)

DISNEY'S HUNCHBACK OF NOTRE DAME -FESTIVAL OF FOOLS Show - Model Builder and Drafter. (1996)

EDUCATION

Studio Arts (LA) – 2009 Attended courses in Google Sketchup Pro and ToonBoom Storyboard Pro.

American Animation Institute - Hollywood, CA - 2003 - 2007

Studies include Digital Storyboarding, character design, figure drawing, animal and perspective drawing, and painting.

Sketching and Painting in Denmark and Sweden with Glen Vilppu – Attended 12 day drawing and watercolor painting tour in Scandinavia. August, 2006.

Arizona State University – Tempe, AZ - 1996

Master of Fine Arts Degree: Scenography - Emphasis on Set, Costume, and Lighting Design

University of Oregon – Eugene, OR – 1992/93

Completed one year MFA Scenography for Theatre Program.

Center for Creative Studies, College of Art and Design – Detroit, MI - 1990

Bachelor of Fine Arts Degree

AWARDS

Kennedy Center/American College Theatre Festival - 1996

Washington D.C. National Award for Lighting Design for "Stages", by playwright Tania Katan.

Kennedy Center/American College Theatre Festival - Region VII - 1996

Flagstaff, AZ. National Finalist in Lighting Design for "Stages".

Arizona College Theatre Festival – AZ FEST - 1995

Tucson, AZ. Meritorious Achievement Award for Lighting Design, "Stages."

Jim Henson's Character Design Competition -1989

New York, New York. 4th Place for Puppet Design, "The Brain Brothers."

PROFESSIONAL ORGANIZATIONS

◆ Member of Women in Animation (LA Chapter).

◆ Member of OCMMA - Orange County Multi Media Assn.

◆ Member of ASIFA - HOLLYWOOD

◆ Member of TEA - Themed Entertainment Assn.

◆ Member of SIGGRAPH (LA)

REFERENCES

Brad Kaye

Sr. Designer

Entertainment Creative Development

Walt Disney Parks and Resorts, U.S.

(714) 781-0285 Work

(562) 810-4948 Cell

Brian Sandahl

Sr. Designer

Entertainment Creative Development

Walt Disney Parks and Resorts, U.S.

(714) 781-7635 Work

(714) 313-7556 Cell

Tom Zofrea

Sr. Designer

Entertainment Creative Development

Walt Disney Parks and Resorts, U.S.

(714) 781-4672 Work

(714) 686-9422 Cell

Dan Torres

Art Designer

Entertainment Creative Development

Walt Disney Parks and Resorts, U.S.

(714) 781-4175 Work

(714) 493-5181 Cell

Greg Atkins

Producer, Director, & Writer

Atkins, Inc.

(310) 488-4914 Cell